

# C. F. MARTIN & CO., INC.

## MODEL SPECIFICATION SHEET

DATE: 10/06/94 REV. DATE REV. 3/9/95  
MODEL: D-18V (GOLDEN ERA) CASE: 640  
BODY SIZE: D-14 Fret GRADE: 5/6  
TOP: Sitka  
ROSETTE: D-18 (Old Style)  
TOP BRACING PATTERN: R&D Dept.to Spec  
TOP BRACES: Scalloped (R&D Dept.to Spec)  
BACK: Mahogany (Old Back Brace Ends)  
BACK PANELS: 2 pc.  
BACK PURFLING: D-18  
CAUTION STAMP: None (original stamp at original location on back strip)  
SIDES: Mahogany (NO Wooden Side Strips/Use Cloth Strips)  
ENDPIECE: Tortoise  
ENDPIECE INLAY B/W: None  
BINDING: Black  
INLAY STYLE: D-18  
NECK SHAPE: Modified V (Old Style Pointed Heel Cap)  
TRUSS ROD: Adjust (No Hole in Brace)  
HEADSTOCK: Solid/Square/Tapered  
HEADPLATE: Brazilian Rosewood/Decal (Old Decal)  
HEELCAP: Ebony  
FINGERBOARD: Ebony/Bone Nut (Old Style Rounded Fret Ends)  
SCALE LENGTH: 25.4" FRETS CLEAR: 14  
TOTAL FRETS: 20  
FGBD. WIDTH AT NUT: 1 3/4" AT 12 FRET: 2 1/4"  
FGBD. POS. INLAY: Old Style D-18 (Abalone) Single Side Dot At 12th Fret  
FGBD. BIND: None  
FINISH BODY: Polished/Traditional Dark Stain  
FINISH TOP: Aging Toner/or D-18 Vintage Sunburst  
FINISH NECK: Satin/Traditional Dark Stain  
BRIDGE: Ebony  
BRIDGE STYLE: Belly/Long Saddle/Bone Saddle  
BRIDGE SPACING: 2 5/16"  
TUNING MACHINES: Gotoh Chrome Butterbean  
STRINGS: M-1200  
PINS: Black  
PICKGUARD: Tortoise/Beveled/Polished  
SPECIAL INSTRUCTIONS: Golden Era Series Paper Label signed by C.F.M.IV.

BLOCK TO READ  
GOLDEN ERA  
D-18  
1995  
SERIAL #

\* Denotes Change