FM3A

Crafted for your command

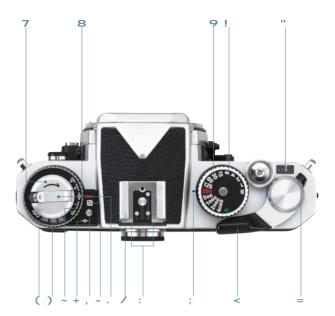
- Aperture-Priority Auto exposure control possible with Ai-type Nikkor and AF Nikkor lenses
- Hybrid shutter speed control system When shutter speed is selected manually, the FM3A works without batteries at all speeds*
- Top shutter speed of 1/4000 sec. and peak flash sync speed of 1/250 sec.
- Exposure compensation (-2 to +2 EV)
- Standard TTL flash control possible

- TTL flash-compensation button for balanced fill-flash effect
- Compatible with DX-coded film cartridges
- Three bright clear matte interchangeable focusing screens allow pinpoint-focus, even in dim light
- Sequential shooting of up to 3.2 frames per second (fps) with Motor Drive MD-12

*You can release the shutter without batteries, but the camera's built-in exposure meter will not operate.











- 1 Neckstrap eyelet
- 2 Shutter-release button
- 3 Depth-of-field preview lever
- 4 Auto-lock release button
- 5 Meter-coupling lever
- 6 Sync-cord terminal
- 7 Film-rewind knob
- 8 Film-rewind crank
- 9 Shutter-speed dial Shutter-speed indication
- " Frame counter
- # Self-timer lever
- \$ Lens mounting index
- % TTL flash-compensation button

- & Lens-release button
- (Film-speed setting ring
-) Film-speed index
- ~ Exposure-compensation indicator
- + Film-plane indicator
- Exposure-compensation lock release button
- Exposure-compensation mark
- Exposure-compensation index
- Accessory shoe
- Speedlight sync contact
- Shutter-speed index
- < Film-advance lever
- = Multiple-exposure lever

- > Motor-drive coupling
- ? Motor-drive shutter coupling
- @ Film-rewind button
- [Socket for tripod/motor drive
- Battery chamber lid
- 1 Motor-drive sync contacts
- ^ DX contact
- Rewind fork
- { Film guide pin
- Shutter curtains
- Yiewfinder
- Eyepiece
- a Film guide rails
- **b** AE-lock button

- c Data Back contacts
- d Film sprockets
- e Film-takeup spool

Type of camera 35mm single-lens reflex with electronically and mechanically

controlled focal-plane shutter

Applicable film 35mm film in a cartridge

Frame size 24 x 36mm

Lens mount Nikon F mount

Shutter Vertical-travel, metal focal-plane shutter

Shutter-speed settings A (aperture-priority auto): 8 to 1/4000 sec., electronic stepless

control (indications are 1 to 1/4000)

Manual: Bulb, 1 to 1/4000 sec., mechanical control

Viewfinder Eye-level pentaprism

Eyepoint 14mm (at -1.0m⁻¹)

Focusing screen K3 type (splitprism-image microprism type, Clear Matte

Screen II) standard, B3 type and E3 type optional

Viewfinder frame coverage Approx. 93% (objective screen)

Viewfinder magnification Approx. 0.80 x with 50mm lens set to infinity

Viewfinder information Shutter speed, exposure meter indication, shutter indica-

tion, direct aperture value, exposure compensation mark, ready light

Reflex mirror Quick-return type

Exposure meter sync Al type (automatic compensation at full-aperture f-stop)

Metering system TTL centre-weighted, full-aperture exposure metering

system, approx. 60% of the meter's sensitivity concentrated on a 12mm diameter circle

Metering range EV 1 to EV 20 at ISO100 (with a 50mm f/1.4 lens)

Film-sensitivity settings DX system or manual. With DX: ISO 25 to 5000 Manual:

ISO 12 to 6400

Exposure compensation Exposure compensated to ±2 EV in units of 1/3 EV

(compensation to the + side not possible with ISO 12, and

that to the – side not possible with ISO 6400)

Auto Exposure Lock Enabled by pressing the AE lock button

Film advance Lever provided, 30-degree standoff angle and 135-degree

winding angle, automatic film advance enabled with MD-12

Motor Drive (sold separately)

Frame counter Additive type (S, 1 to 36), automatic reset

Film rewinding Film reset button and rewind crank provided

Self-timer Mechanically controlled, countdown time of approx. 4 to 10

seconds, cancellation possible

Lens aperture Instant-return system, with aperture lever

Multiple exposure Activated with multiple exposure lever

Sync contact X-contact only; synchronised with the flash at a low speed of

less than 1/250 sec.

Flash control TTL flash: Enabled by using SB-28, SB-50DX, etc. in

combination

TTL flash compensation: Compensation to –1 EV activated with the TTL flash compensation button on the camera Film speed synchronisation in TTL flash: ISO 12 to 1000

Sync terminal JIS sync terminal provided as standard, with lock screws

Accessory shoe Hot-shoe contact (sync contact, ready-light contact, monitor contact, stop-signal contact for TTL flash) with a lock hole to

prevent accidental dropping

Ready light Lights when the flash is fully charged with SB-28, SB-50DX,

etc.; blinks for full-output warning or shutter-speed settings

from 1/500 to 1/4000 sec.

Camera back Detachable hinged back; MF-16 Data Back can be attached

in place

Camera-back opening Achieved with the film-rewind lever

Power source One 3V lithium battery (CR-1/3N type), two 1.55V silver-oxide

batteries (SR44 type), or two 1.5V alkaline batteries

(LR44 type)

Meter-on timer To turn the camera on when the shutter-release button is pressed lightly, turning it off 16 seconds after your finger leaves the button. With the MD-12 Motor Drive, the camera is

turned on when the shutter release button of the MD-12 is pressed lightly, and it turns off approx. 66 seconds after your

finger leaves the button

Battery power check Displayed for 16 seconds with the meter-on timer. The exposure meter does not work if the batteries are exhausted

Number of film rolls When repeating the procedure of holding the shutter-release

that can be shot button in the lightly pressed position for 10 seconds, pressing it

all the way, and waiting until the timer activates, with 36-frame film rolls, a shutter speed of 1/250 second in Aperture-Priority

Auto mode:

	At normal temperature (20°C/68°F)	At low temperature (-10°C/14°F)
One 3V lithium battery	approx. 110 rolls	approx. 60 rolls
Two 1.55V silver-oxide batteries	approx. 120 rolls	approx. 65 rolls
Two 1.5V alkaline batteries	approx. 50 rolls	approx. 10 rolls

Optional exclusive or MD-12 Motor Drive

common accessories SB-28 Speedlight and equivalents

MF-16 Data Back

CF-27S/CF-28S/CF-29S Camera Case

AR-3 Cable Release etc.

Tripod socket 1/4 (ISO 1222)

Dimensions ($\mathbf{W} \times \mathbf{H} \times \mathbf{D}$) Approx. 142.5 x 90 x 58 mm or 5.6 x 3.5 x 2.3 in. (camera

body only)

Weight Approx. 570 g or 20.1 oz. (camera body only, including battery)

All specifications apply when fresh batteries are used at normal temperature (20°C/68°F). Specifications and designs are subject to change without any notice or obligation on the part of the manufacturer.

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